TABLE OF CONTENTS

INTRODUCTION

	Music, Math & Science Musical Keys Important Terminology	9 10 11
UNIT 1	MAJOR SCALES & CHORDS: KEY OF C MAJOR	
	Building a Major Scale Building Chords Broken Chords Blocked Chords PLAY IT - "First Light"	13 18 22 24 27
UNIT 2	MINOR CHORDS	
	Introducing Minor Chords Turning Major into Minor The Chords of the Key of C Major	28 29 32
UNIT 3	HARMONY & CHORD PROGRESSIONS	
	Harmony & Chord Progressions Functional Harmony Chord Functions	36 41 43
UNIT 4	COMMON LEFT-HAND PATTERNS	
	Introduction The Building Blocks Patterns in 4/4 time PLAY IT - "Ode to Joy" Patterns in 3/4 time PLAY IT - "Fairy Dust"	46 47 48 52 54 57
UNIT 5	CHORD INVERSIONS	
	How to Form Chord Inversions Trying Chord Inversions Musical Form PLAY IT - "Clear Skies"	58 59 66 67

UNIT 6	EXPLORING MORE TYPES OF CHORDS	
	7th Chords Sus Chords Extended Chords Diminished and Augmented Chords PLAY IT - "Brahms' Lullaby"	68 72 74 75 77
UNIT 7	KEY OF G MAJOR	
	G Major Scale Chords in G Major PLAY IT - "Morning Mist"	78 80 83
UNIT 8	CLASSICAL & POP PROGRESSIONS	
	The Building Blocks of a Musical Composition Pachelbel's "Canon in D" Pop Music Spin Offs Choosing a Musical Key	86 87 89 91
UNIT 9	KEY OF F MAJOR	
	F Major Scale Chords in F Major PLAY IT - "Canon in F"	93 94 97
UNIT 10	KEY SIGNATURES	
	Why we use Key Signatures	98
UNIT 11	THE CIRCLE OF FIFTHS	
	How to use The Circle of Fifths The Order of Sharps & Flats Finding Chords in a Key	100 102 104

UNIT 12	MINOR SCALES & KEYS	
	An Introduction to Minor Scales & Keys Related Keys The Tonal Centre The Three Types of Minor Scale Chords in Minor Keys Using The Circle of Fifths in Minor Keys Minor Keys Across the Genres PLAY IT - "Arabesque" PLAY IT - "Celtic Dance"	106 108 109 110 114 118 119 122 124
UNIT 13	LEAD SHEETS	
	Understanding Lead Sheets PVG Sheets Finding Music to Play	126 127 128
UNIT 14	IMPROVISING	
	Pop Improvisation Classical Improvisation Jazz Improvisation The Easiest Improvisation	129 130 132 133
UNIT 15	COMPOSITION	
	Melody Harmony Chromatic Mediants All the Little Details	134 137 140 143
	REVIEW & CONCLUSION	
	Closing Thoughts	146